

Discussion on the Forms of Vocal Music Art in the Perspective of Bel Canto

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Abstract: Both vocal and aesthetics are old and young. From the beginning of the first sound of humanity 1 million years ago, the art of vocal music has gradually become more and more. The sound of human beings is an art in itself, but its theoretical road has been difficult and long. Aesthetics begins with the human being able to open the eyes and see the world. Its ancient age is the same as that of human beings. Until 3,000 years ago, "beauty" moved from the human eye to the depths of the brain, and the beauty became true. The beauty of the United States has also begun the process of "invisible" beauty. This paper looks at the art of vocal music from the perspective of aesthetics. This is the beauty of the human voice from the human eye. They are reunited in the depths of our brains, sparking sparks that excite each other.

1. Introduction

In today's forms of artistic performance, vocal performances are the most common and the most acceptable form of artistic expression. The vocal singer uses his appreciation of the singing works to fuse his emotions with the works, and conveys the singing to the audience through the second creation, so that the audience can form a good aesthetic experience, and the singer himself must have a good aesthetic expression. In this way, the work can be shocked and the emotional resonance of the audience. As a performer of vocal music, it is necessary to improve its own aesthetic level, to understand the aesthetic embodiment in artistic performances, and to display more moving sound works. This paper analyzes and discusses the practical application of aesthetics embodied in vocal performance art, which has certain reference value.

2. Analysis of the role of aesthetic expression in vocal performance art

As an art form, vocal performance itself has a very rich artistic content, which is called "beauty". In the process of performing vocal performances, because of the professional level of vocal performance personnel and the aesthetic level of the viewers, the artistic beauty contained in the vocal performances is difficult to fully and comprehensively display. In this case, we can make the artistic beauty expression in the vocal performance art more full through the embodiment of the aesthetic function. This aesthetic expression can not only give the vocal performer scientific aesthetic performance guidance, but also let the audience. It is more appropriate to choose the aesthetic point of view to appreciate the vocal performance art, so that the meaning of the vocal performance is more fully expressed, and enhance the audience's recognition and recognition of the aesthetic expression in the vocal performance. As a form of artistic expression, vocal performance determines the characteristics of vocal performance according to the content of the performance. With the continuous development of vocal performance art, more and more integrated vocal performances have gradually appeared in the state of popular performance, which has gradually lost its status and lost its value and characteristics. It is very unfavorable for the development of vocal art. The aesthetics can be embodied in the vocal performance, which can achieve the constraints on the expression of vocal music, the expression of content and the aesthetic taste conveyed. This can greatly assist the development of traditional vocal performance forms and make them more characteristic and characteristic. This allows the audience to more fully understand and appreciate the content of the vocal performance when performing vocal performances.

Under the current development model of vocal performances, the audience's recognition of vocal

performances is getting lower and lower, and the effect of vocal performances is getting worse and worse, which is very unfavorable for the future development of vocal performances. Aesthetic expression is a way to express the aesthetic art in vocal performance. It can make the audience understand the vocal performance more clearly and easily through the effective expression in the vocal performance, and master the characteristics of the vocal performance, so that it is better. The acceptance of vocal performances, to a large extent, can highlight the effects of vocal performances and support the improvement of the audience performance of vocal performances.

3. Aesthetics are reflected in the principles that should be followed in the art of vocal performance

In the art of vocal performance, the singer should enhance the aesthetic embodiment, and the second creation of the work should be based on the principle of respect. This principle can also be called the unity of objective reality and subjective creativity. As a vocal music performer, in the process of creating the original work, it is necessary to ensure the objective authenticity of the original work, that is, retain the most core part of the original work, which requires the vocal performers to create the background, basic connotation, artistic style and other factors of the work. Have a comprehensive grasp to ensure the objective authenticity of the work. However, it should be pointed out that if the original work is reproduced mechanically and there is no second creation by the singer, then the vocal performance art will be difficult to have a strong appeal, and naturally there is no aesthetic embodiment. Therefore, excellent vocal singers can combine their own experiences, combine their feelings with the original, realize the sublimation of the works, combine the vocal works with the second creation, and enhance the aesthetic performance.

Vocal skills and emotional input are two very important aspects of vocal performance art. Through the classic vocal performance art, excellent vocal singers have very solid vocal skills, which can correctly handle various elements in singing. Show the work process fully. However, it is not enough to have only vocal skills. Those outstanding vocal performance artists have invested a lot of their own emotions in vocal performances, fully exploiting the ideological and emotional connotations of vocal works, and combining singing skills with artistic expression. Through the vocal skills, the emotions of the songs are perfectly expressed, forming a good aesthetic embodiment. Some people compare the skills of vocal singing and emotional expression to the bones and souls of human beings. If the vocal performance art loses its soul, then the aesthetic embodiment is greatly reduced in nature, making it difficult for vocal works to be appealing and allowing the audience to resonate emotionally. Therefore, excellent vocal singers should be able to correctly grasp the emotions of the works and deal with the relationship between vocal skills and artistic expression.

Different vocal works have different characteristics of the times, and they are also products of history and development of the times. Due to the difference of these factors, different genres of vocal works will appear, and the vocal music of each historical period or each genre will be different. Aesthetic claims, so it can be said that any vocal work is historic. In the process of performing vocal music performances, vocal singers respect the historical feelings of these works on the one hand, and cannot ignore the modern aesthetic needs on the other. They must combine the historical and modern nature of vocal music works to understand the history of works. In the context of the background, the appropriate integration of modern elements, balance the relationship between the two, so that the performance of the vocal works with historical features and modern elements, but also meet the aesthetic requirements of more listeners.

4. Analysis and application of aesthetic expression in vocal performance art

The singer's feeling and experience of music determines whether the singer can accurately convey the aesthetic content of vocal music through vocal performances. Therefore, it can be said that the aesthetic feeling of music is very important for the art of vocal performance. To this end, vocal singers on the one hand should improve their aesthetic ability, improve the infectivity of vocal

singing, and accurately convey the feeling of the work; on the other hand, the singer should strengthen the practice of singing skills, lay a good foundation for improving the sense of music. . In addition, vocal singers comprehensively improve their overall quality, enrich their inner feelings, listen to some classic vocal performances, and extensively involve different music styles and content to enhance their sense of music.

It can be known from the basic content and characteristics of vocal performance art that sound is the main form of singer's artistic expression. The audience's experience and aesthetic experience of vocal music is also realized by the voice of vocal singer. Therefore, singing People need to pay attention to the appeal of their own voice. On the one hand, the sound condition is affected by the innate factors, so the vocal singer must have a clear understanding of his own voice, and develop his strengths and avoid weaknesses in the sound singing; on the other hand, the voice is influenced by the acquired professional ability and skills, so the vocal singer must In the daily practice, strengthen the study and training, enhance your own aesthetic feelings, organically integrate the sentiment and sound skills of the works in the stage performance, so that the audience can obtain deeper emotional resonance and enhance the aesthetic performance.

Emotion is a kind of psychological reaction, and vocal performance art itself is also an expression of emotion. If the vocal singer does not invest in the true feelings during the stage performance, then the final effect of the singing can not touch the audience naturally, lacking aesthetic expression. To this end, vocal singers must grasp the emotions in the works during the singing process, and the realization of this purpose requires the singers themselves to have rich emotions.

Before the singer performs the vocal art performance, in order to improve the aesthetic embodiment, it is necessary to guide himself with high-standard aesthetic thoughts, do all-round preparation work before the stage performance, understand the performances of his performance from multiple angles, and then join Personalized creation of oneself. First, you need to understand the relevant background of the work. The background mentioned here should include many factors such as the age of the work, the author of the work, and the personality characteristics of the author's creative habits. Only after deep understanding of these contents can the aesthetic value of the work be unearthed, and the singer also has some creative works. in accordance with. For example, the fraternity promoted in the opera "Magic Flute" is actually the idea of the Freemasonry. Secondly, it is necessary to conduct in-depth analysis and research on the subject matter and genre of the work, and deeply understand the connotation expressed by the work, and regard it as an important basis for its second creation and aesthetic embodiment. Finally, it is necessary to pay attention to highlighting some typical artistic features of the singing art image, including the typical characteristics, individualized features, originality features and aesthetic characteristics of the singing art image, so that the singer's performance and vocal artistic image can be perfectly combined.

In the art of vocal performance, sound, emotion and word are the three most aesthetically embossed elements. A musician once said that vocal performances should not only have beautiful sounds, but also expressions. This requires vocal performance in the vocal performance process, the vocal performance skills and movements are perfectly combined to achieve the sound and emotion, increase the connotation of vocal performance and aesthetic artistic effects. First of all, it is necessary to fully grasp the relevant elements of vocal music singing and singing, including melody melody, intensity, tone, speed and many other elements; secondly, the singer should control the consistency of sound and breathing according to the melody characteristics of the singing works; Finally, the sound and artistic expression skills should be combined to convey the aesthetic embodiment of the sound through language.

5. Conclusion

Looking at the art of vocal music from the perspective of aesthetics is a meaningful perspective for both aesthetics and vocal art. The specificity of vocal art provides a very inspiring perspective for us to understand "what is beauty"; the height of aesthetics will upgrade vocal art to a true sense

of art, even the quintessence of the country, providing metaphysical stand by. These two angles complement each other and complement each other. The appreciation of our vocal art and the understanding of aesthetics are all angles that should be considered.

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